

DEAD CANARY RECORDS PO BOX 10276 COLUMBUS, OH 43201 (773) 252-0946 inbox@deadcanaryrecords.com

GRAFTON - "MAJESTY SHAKES"

FOR FANS OF: Mule, Mudhoney, The White Stripes, The Hellacopters, Mono Men

History: 1996-Founded as a two piece dirt rock side project. 1999-Added bass player Donovan Roth. 2001-Release of self titled debut on Derailleur Records (out of print).2002-Release of 'Sumbitch/Fine Good Go' 7" EP on Diaphragm Records (out of print). 2003 release (US) of 'Blind Horse Campaign' CD. 2004 release of 'Blind Horse Campaign' LP. May 2004 Roth replaced by Will Pugh on bass.

Background: Lou Poster (guitar/vocals) hails from West Virginia and is the son of a 3rd generation coal miner, moved to Ohio in 1995 to escape being the 4th. Jason Kiernan (drums) is a social worker and magician. Will Pugh (bass) is also a WV native who relocated to Ohio to avoid prosecution for juvenile offenses.

Grafton hails from Columbus, Ohio, home of the Gibson Bros. and the Budweiser factory, and their music shows the rowdy influence of both.

Hitting eager turntables and unsuspecting iPods in February, *Majesty Shakes* is Grafton's third record of deafening garage blues. It's the trio's second release for Dead Canary Records, home of the one and only Bassholes. In addition to a string of road-tested stompers, *Majesty Shakes* features a cover of the Cheater Slicks garage blow-out "Bruno's Night Out" that's so good the Slicks should consider covering Grafton's version. That's right.

The group mines a similarly ragged rock vein as groups like the Stooges and Mule, with a healthy dose of Mudhoney sludge thrown in for good measure. If Black Sabbath had written blues songs about being the sons of coal miners, it might've sounded like this.

No, this is better.

Putting miles on the van since 1996, Grafton has played with outfits like the Libertines, the Dirtbombs, Holly Golightly and the New Bomb Turks.

In March Grafton launches its first European tour, sharing stages with Bassholes and Memphis garage-blues legend, Monsieur Jeffrey Evans.

Karen E. Graves Columbus Ohio 2004

> Grafton's loaded up the 1995 Chevy Van and cris-crossed the USA five times to play with the likes of...The Nerves, Electric 6, the Cheeps, Shesus, This Moment in Black History, PW Long, the Cheater Slicks, Easy Action, the Stepbrothers, the Clone Defects, the Demolition Doll Rods, the Demons, Crimson Sweet, the Dirtbombs, Rye Coalition, Geraldine, Them Wranch, the Country Teasers, the New Bomb Turks, the Wild Bunch, the Heroine Sheiks, the Immortal Lee County Killers, the Cherry Valence, the Footstompin' Trio, Jucifer, High on Fire, Modey Lemon, the Lost Sounds, American Death Ray, We March, Bad Wizard, Jeff Evans, the Means and the Bassholes.

PRAISE FOR "BLIND HORSE CAMPAIGN"

"(Grafton) hopped off the rock-duo bandwagon just when everyone else started climbing on. Their new Blind Horse Campaign (Dead Canary) has a huge, heavy sound that any five-piece might envy." -Monica Kendrick, *Chicago Reader*

"Music has rarely been this good since Willie, Waylon and the boys kicked Nashville in the balls, or since The Sex Pistols imploded in hippy town. Grafton are real honest-to-God working class country punks who will put a boot in your ass if you ain't having a good time!" -Tim Murr, *Sponic*

"Grafton *kicks ass*, zo simpel is het eigenlijk." -Nanne Tepper, *OOR*

GRAFTON "Majesty Shakes"

DCR006 - 12"EP - Release 03/22/05

Side A 1. Rise In Kind 2. Midnight Break-In

Side B 1. Bruno's Night Out (Cheater Slicks) 2. Majesty Shakes

Lou Poster - guitar, vocals Will Pugh - bass Jason McKiernan - drums

Recorded by Jon Chinn (New Bomb Turks, Bassholes, The Sun) at Workbook Studio



NOTES: Three week European tour starts in Amsterdam on 03/22/05. Booking by Thee Seetz at Kalium (seetz@kalium.nl). European publicity contact: Romy at Evil Bitch 666 (romy@evilbitch666.com). Grafton is online at www.cringe.com/grafton.

300 dpi photo and cover scan available at www.deadcanaryrecords.com